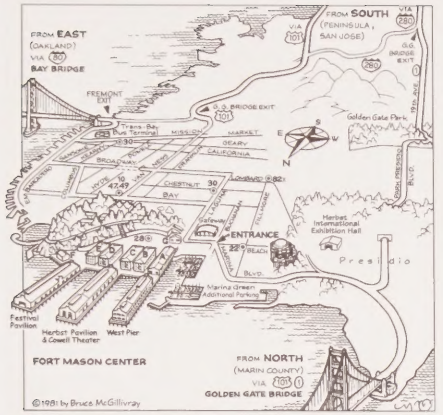


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay BART; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidio.gov/Visiting/DirectionsShuttle/PresidiGo

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

FORT MASON CENTER MONTHLY

FEBRUARY

2006

Ellis Wood Dance

See feature "Dance — Four For February" and 2/4 Photo: Lois Greenfield

COOL JAZZ, SMOOTH WINE & LUSH ORCHIDS

As winter storms subside, the Bay Area looks forward to warmer weather and spring foliage. Get a head start on the blooming season at an event in honor of flowers available year round — beautiful, exotic orchids. "Hot House Hotties and Their Cool Friends" is the theme for the 2006 Pacific Orchid Exposition sponsored by the San Francisco Orchid Society (SFOS).

More than 50 orchid nurseries from all over the planet transform Fort Mason Center's Festival Pavilion into an indoor jungle with close to 150,000 plants in every hue, shape, and size. The expo also offers tours and educational demonstrations on the latest trends in orchid cultivation. Orchids grow in many world regions, from tropical lands to mountainous areas and award-winners from every climate are on display at the expo.

The cool sound of the Max Perkoff Jazz Ensemble filters through the pavilion during the gala benefit preview party on Thursday night, February 16. Preview partygoers also enjoy delicious appetizers and wine samples from two dozen California vintners, many of whom return to the pavilion for the Rhone Rangers tasting event in mid-March.

Other wineries participating in the gala appeared at the Zinfandel Advocates and Producers (ZAP) tasting event, which took place at Fort Mason Center in late January. A silent auction of fine vintages benefits the SFOS scholarship program to promote orchid education, cultivation, and conservation efforts.

Orchid mania takes on a new dimension this year at the Colquhoun Glassworks glass orchid show in the Conference Center February 18 and 19 — the same weekend as the orchid expo.

Escape to a floral fantasy at the Pacific Orchid Expo. See February 16 and www.orchidsanfrancisco.org for details about "Hot House Hotties" and the gala. Refer to February 18 for more information on the Glass Orchid Show. — *CW*

Wilsonara Tiger Brew & Cymbidium Hybrid
Orchids & Photos: Eric Hunt

20 YEARS OF TRIBAL & TEXTILE ARTS

Punu Mask
Courtesy: Galerie Flak

FESTIVAL PAVILION

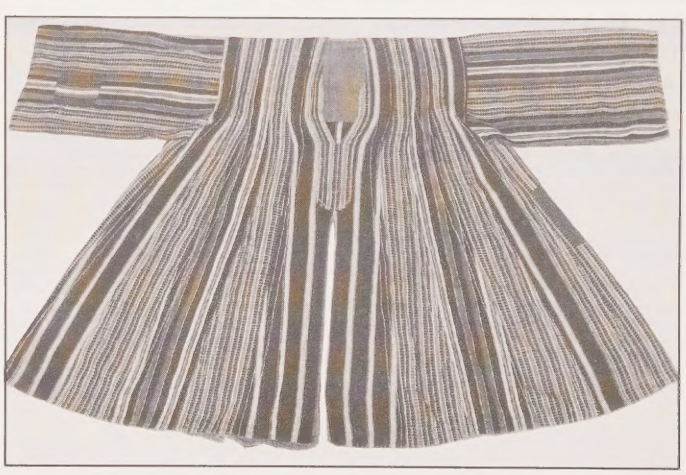
Lovers of global art and culture had many reasons to celebrate when the de Young museum re-opened in San Francisco's Golden Gate Park this October. The new de Young displays a world-class collection of art and artifacts from Africa and the Pacific islands. The celebration continues this February when the Tribal & Textile Arts Show returns to Fort Mason Center for its 20th anniversary exhibition and a benefit reception for the de Young.

In addition to museum-quality sculpture and masks from Africa and Oceania, the tribal and textile show features Mexican painting and pottery, South American folk art and ceramics, New Guinea weapons, Native American baskets, and Southeast Asian and Middle Eastern jewelry. More than 90 galleries and dealers exhibit pre-1940 arts and artifacts, including valuable textiles, needlework, and quilts.

Andres Moraga and Vanessa Drake Moraga curate a special exhibit for the Tribal & Textile Show, "To Catch The Eye and Hold The Spirit: Ceremonial and Prestige Containers From World Cultures." Based in Berkeley, CA, Andres Moraga specializes in rare textiles and artwork from Africa and South America. Vanessa Drake Moraga is a historian and author with numerous publications on textiles and Andean and African art. Her article about the special exhibit appears in the Tribal & Textile Arts Show catalogue.

As a spectacular launch event for the show, organizer Caskey Lees hosts a benefit preview gala on Thursday evening. Caskey Lees donates proceeds from this lavish affair to the de Young museum for its textile galleries and collections of arts of Africa, Oceania, and the Americas.

Enjoy an educational and aesthetic experience at the 20th Tribal & Textile Arts Show. For more information, see February 9 and www.caskeylees.com. — *CW*



Dagomba Tribesman's Riding Coat
Courtesy: John Gillow

CHRONICLE WINE COMPETITION

FESTIVAL PAVILION

How many judges does it take to judge the best of the best in wines? Well more than 50 of them, it seems. That's how many — wine makers, professors, chefs, retailers, and wine critics — are participating as judges in the 2006 *San Francisco Chronicle* Wine Competition. The results can be tasted at the public tasting at the Festival Pavilion on Saturday, February 25.

It all started in Cloverdale in the late 1800s. Over glasses of zinfandel, two wine lovers laid out plans for the first Cloverdale Citrus Fair Wine Competition — being that they considered Cloverdale the center of California's wine country. Fifteen wineries entered the competition with 45 wines. Each year the number of entrants increased. Gradually, they expanded the California counties that could be represented. By 2004, there were more than 2,500 entries from 565 California wineries, which explains why so many judges are needed.

Last year, the producers expanded the borders again, this time to include wines from Oregon, Washington, and Idaho. Wines are judged within varietal categories and some — Chardonnay, Pinot Noir, Zinfandel, and so forth. — within price-range categories as well. The Festival Pavilion event enables wine lovers to taste the winners.

The San Francisco Chronicle Wine Competition benefits Santa Rosa Junior College Wine Studies and Culinary Arts programs. For more information, see the February 25 calendar listing and visit www.winejudging.com. — *RT*

GOING FOR THE GOLD IN GYMNASTICS

HERBST PAVILION

For nearly two decades, the Gold Country Classic has been attracting top athletes to compete for titles in gymnastics excellence. The Gold Country Classic enters a new era in 2006 as its sponsor, San Mateo Gymnastics, moves it to a larger venue at Fort Mason Center and expands the competition to include female gymnasts and more teams from other states.

Gold Country Classic event director Eric Totman estimates that the 2006 classic has more than 500 male and female gymnasts six to 18 years in age. Contestants have abilities ranging from beginners at Level 4 to the most advanced Level 10 and Elite categories.

Prior to 2006, the event took place at San Mateo Gymnastics' smaller facility, resulting in waiting lists for teams eager to compete. Totman hopes the new, bigger location means that everyone has a chance to enter the contest.

Gymnastics is a very challenging competitive sport requiring flexibility, agility, strength, endurance, speed, and coordination. The Gold Country Classic includes competitions in floor and vault gymnastics — two of the toughest forms to achieve. Expect to see astonishing handsprings and back flips, phenomenal mid-air twists and turns, and amazing feats of balance and timing during both male and female competitions.

Catch the next generation of gymnasts on their way to the Olympics at the Gold Country Classic. For details, refer to February 18 and www.goldcountryclassic.com. — *CW*

LET'S MAKE IT A DECADE — ARTS OF PACIFIC ASIA

FESTIVAL PAVILION

The grand Arts of Pacific Asia Show returns in February for its 10th year at Fort Mason Center with a show that represents more than 2,000 years of Asian art and culture.

On Thursday, February 2, from 7 to 10 p.m., the red carpet rolls out for a preview gala that benefits the Asian Art Museum's Chong-Moon Lee Center for Asian Art and Culture. On Friday and throughout the weekend, visitors will have the opportunity to see items from 75 of the world's top galleries specializing in Asian art.

Among the objects featured are jewelry and paintings from India; bronzes from Nepal; robes, snuff bottles, cloisonné and porcelain from China; and kimonos, woodblock prints and antique netsuke from Japan. Indonesian furniture and ceremonial objects and Korean ceramics are also featured in this exhibition for collectors and all those interested in the colorful and lengthy history of Asian art.

Well-known lecturer Don Buhman, board member of the Society for Asian Art, leads two 9:30 a.m. walk-through tours of the show, one on Friday, the other on Saturday.

For more information about the show, the preview, and tours, please check the February 2 calendar listing or visit www.caskeylees.com. — *RT*

RUMBLINGS, RAMBLINGS AT THE FORT

SUNDAY IN SHANGHAI... Across the Pacific in China's most bustling city, readers of the *Sunday Shanghai Morning Post* found a recent two-page spread heralding the huge book sale held here each year. The focus was on the **Friends of the San Francisco Public Library**, the nonprofit organization that produces the library fundraising event, and on **Byron Spooner**, its chief organizer. The writer referred to the book sale as the largest of its kind "west of the Mississippi." The *Shanghai Morning Post* also had a flattering piece about Fort Mason Center as cultural center.

JUST A COUPLE OF DEGREES OF SEPARATION... Congratulations to **KQED** journalist and Fort Mason Foundation Board Member **Belva Davis** for her civic dedication. She was instrumental in making the new quarters for the **Museum of the African Diaspora** (MoAD) a reality. At Third and Mission in San Francisco, MoAD adds considerably to an already exciting museum district—with more museums to come. There is another connection between Fort Mason Center and MoAD. **Alma Robinson**, Executive Director of **California Lawyers for the Arts** (Northern California), is on MoAD's board of directors as treasurer.

GREAT EXPECTATIONS... Meanwhile, expect news very soon about two fascinating nonprofit organizations that will make Fort Mason Center home early in this new year.

FOND FAREWELL... Before the **Museum of Craft & Folk Art** closed its doors here at Fort Mason Center, they had already opened the doors of their new digs tucked away at 51 Yerba Buena Lane in the midst of the aforementioned shiny new museum district. For more information about them and their exciting new home, visit www.mocfa.org.

IT WAS A VERY GOOD YEAR... **Brian O'Neill, Golden Gate National Recreation Area** superintendent and **Fort Mason Foundation**, partners in the Center's new 60-year lease, won three awards in 2005. He received the **Presidential Executive Rank Award** for outstanding civilian government employee, the **Cable Car Award** for being San Francisco's "Person of the Year," and the National Partnership Award from the **Partners for Livable Communities**.

SPEAKING OF PARKS, AND WE WERE...A recent Harris survey ranked Fort Mason Center's landlord, the **National Park Service**, as the most strongly supported government service in the US. Rounding out the top five of the 14 in the survey are crime-fighting prevention services, Medicare, Social Security, and Unemployment Benefits.

LONG TERM RELATIONSHIP... The **San Francisco Waldorf School**, which provides innovative education to students in early childhood through high school, presents the **San Francisco Youth Eurythmy Group** at the Cowell this month. The group's roots at Fort Mason Center go back more than the 11 years they have been performing here. The school itself started with temporary quarters here on the Fort Mason Center campus. My, how they've grown. — *Staff*

DANCE — FOUR FOR FEBRUARY

COWELL THEATER

Dance reigns at the Cowell Theater in February. The intimate 435-seat theater, often described as "perfect" for dance programs, will host four of them this month. If you are looking for a romantic evening to celebrate the month of love, think dance.

Ellis Wood Dance — NYC/Bay Area Exchange
New York City's Ellis Wood Dance joins Bay Area artists Chris Dolder and Anne Westwick to perform two sections from *Hurricane Flora: Inferno*. The evening also features UC Berkeley students and an original score by Daniel Roumain in *Island Solutions*, which had a recent world premiere in Germany.

Dance Magazine said of Ellis Wood Dance, "Riotous, satisfying...one reason is the barely contained abandon in Wood's choreography." *The New York Times* review said, "This hurricane seemed unstoppable...Wood's dances are choreographically strong and emotionally scary." For more information, see the February 4 calendar listing and visit www.wooddance.net.

Vision Series Dance Festival
Lowell High School, Photo: Andy Mogg

Other Spaces — Eurythmy and Magic
Back for its 11th year, the San Francisco Youth Eurythmy Group performs February 11 and 12 with special guest performer, magician Gavin Blankenship. The program — color, light, music, and movement — features the tale, "The Land Beneath the Well," and other delights.

Blankenship is known less for traditional magic than for his off-beat sideshow-styled techniques. He's performed on Broadway and on the national tour of Siegfried and Roy. Pairing him with Eurythmy adds still another dimension to the group's multi-dimensional performances. For more information visit www.sfwaldorf.org.

Bharatanatyam — An Evolving Tradition
The Abhinaya Dance Company of San Jose brings Rasika Kumar and the Abhinaya dancers to the Cowell for both traditional and new work in the style of *bharatanatyam*, classical dance from South India.

The performance on Saturday, February 18 includes a special presentation by the company's artistic director, Mythili Kumar. The *San Jose Mercury News* said of the company, "Such a refined evocation of India, you'd swear you were on the subcontinent." For more information, see February 18 and visit www.abhinaya.org.

Vision Series Dance Festival
The goal of the Vision Series is to inspire imagination and confidence while giving a new generation of young men and women a place to shine. And shine they do as Dance Repertory's Vision Series Dance Festival 2006 celebrates the emergence of high school dance artists in a showcase created for aspiring dancers.

Since 1999, the Vision Series has given more than 300 choreographers and nearly 1,500 performers from 45 emerging companies and colleges and 28 Bay Area high schools the opportunity to develop under professional mentors and perform in a professional setting. For more information see the February 25 calendar listing or call (415) 345-7575. — *RT*

GETTING INTO THE GAME

CONFERENCE CENTER, BUILDING A

From LucasArts and Pixar to Electronic Arts, the San Francisco Bay Area is a growing nexus for the animation, interactive entertainment, and electronic game industries. Job prospects for women are accelerating in the field of interactive game technologies. Women In Games International (WIGI) hosts a conference, "Games For Women, Games By Women," at Fort Mason Center to explore career opportunities and game design for women.

"As the game industry continues to grow, the interest in attracting women into the industry has also grown," said Sheri Graner Ray, WIGI's steering committee chair and the lead content designer for Sony Online Entertainment.

The affordable, half-day conference brings together veteran game developers and newcomers to address issues related to women in games. Roundtable sessions discuss marketing to women, gender-inclusive game design, how to break into the business, mid-career strategies, and balancing work and life demands.

"Games wouldn't be what they are today without the combined ideas and technical skills of both men and women," said Kathy Schoback, WIGI's development leader and head of content acquisition at Ageia in Mountain View, CA. "WIGI ... get[s] industry leaders together to share insights and inspire even more women to join this exciting field."

Conference sponsors include Microsoft Game Studios, the International Game Developers Association, Girls In Games, WomenGamers.com, and ThemePark Studios. Employment recruiters are on hand for a question-and-answer session with resume and portfolio reviews. Among the many speakers are Brenley Brotman, senior recruiter at Lucasfilm; Don Daglow, CEO of Stormfront Studios, and Mitzi McGilvray of Slam Dunk Productions.

Find out what's new and what the future holds for women in the world of interactive entertainment at the Women In Games International Conference. See February 18 and www.womeningamesinternational.org for more information. — *CW*

ROMAN DECADENCE, MEDICAL MISERY & COLD SCIENCE

MAGIC THEATRE, BUILDING D

Magic Theatre has something for everyone at its Hothouse 06 festival of three new plays. From the decadent excess of ancient Rome to the controversies of modern science and medicine, there's no risk of encountering dull drama in the Building D theaters. The first two plays start in February with the final production entering the mix in March. All three plays continue through April in a lively schedule with alternating plays on both Magic stages.

The Fire That Is Rome
Billed as a "feast of language, imagery, and music," *Another Golden Rome* leads off the Hothouse season with a unique view of the ancient world. Noted playwright Steven Sater collaborates with Grammy-nominated musician Duncan Sheik to devise an experimental portait of Rome's youthful leader, Nero.

Nero wrests control of the empire from his brother Britannicus, who has been imprisoned by their mother, Agrippina — back in Rome after an exile imposed by her brother, Caligula. Taking advantage of the void left when his father Emperor Claudius conveniently succumbs to poison, Nero sweeps into the Roman Senate to announce that he is the new Caesar.

"Then, let the word go forth, that the fire that is Rome has passed on to a brave new generation," Nero tells the astonished senators in a memorable scene from *Another Golden Rome*. Alas, Nero was not a steady ruler and many assassinations, intrigues, and disasters plagued his reign. However the decadent behavior of Nero and his court achieved legendary status and is fine fodder for contemporary theater.

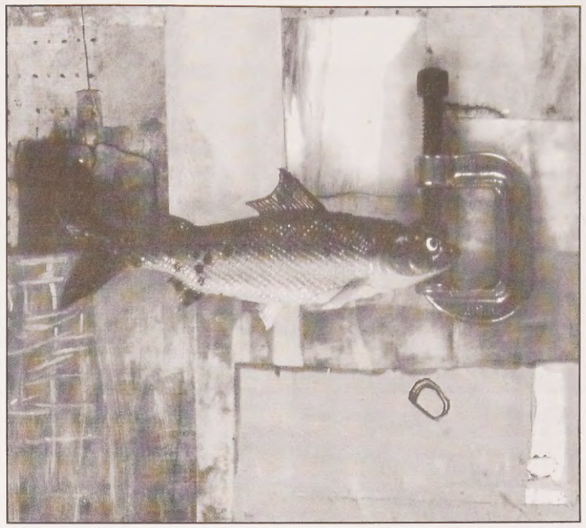
Dangerous Obsessions
A surgeon grapples with life and death and a couple loses their baby in *Morbidity and Mortality*, the next Hothouse installment. Written by acclaimed playwright Courtney Baron, *Morbidity and Mortality* is presented in association with the esteemed Women's Project theater of New York. In *Morbidity and Mortality*, the mother develops an uncomfortable attachment to the doctor who operated on her infant while the father drifts into confusion and denial.

Playwright David Rambo, a screenwriter for the *Crime Scene Investigation* TV series, wrote the final Hothouse production, *The Ice-Breaker*. In *Ice-Breaker*, a student tracks down a disgraced climatologist to challenge him with her radical new scientific theory. The play received support from Magic Theatre's new Sloan Initiative, a program funded by the Alfred P. Sloan Foundation to incubate new plays about science, technology, and humanity.

Travel a varied dramatic landscape during Magic Theatre's third Hothouse Festival of new plays. Related events take place during the festival, including an artistic directors panel, the Sloan Symposium, post-performance discussions, and intensive weekends for theater professionals and fans. For more information, refer to February 11 and www.magictheatre.org. — *CW*

FORT MASON CENTER MONTHLY

OPTIC COLLISIONS



"Unspoken" by Silvia Poloto

MUSEO ITALOAMERICANO, BUILDING C

Silvia Poloto is, by her own description, an abstract painter. Her early works were large single-colored canvases in saturated hues to which she added enigmatic elements in contrasting shapes and colors.

In the new exhibit at the Museo Italo-Americano, Poloto has retained her intense palette, but has added the figurative to her work. In a series of "photo-based paintings" (her words), Poloto has created unforgettable images layered with meaning. Her "Unresolved" series consists of 14 large paintings wherein iconic images represent the full range of human emotion. The artist's mastery of her medium is apparent in the sophisticated use of color blocks juxtaposed against realistic elements. The paintings also pose as many questions as they answer.

In the work entitled "Lies" a shadowy Pinocchio-like figure hovers beside a worn, satin-clad wooden doll. The painting speaks of childhood innocence, memory, and sadness, yet the viewer is left to ponder the meaning behind the work's title. In "Promises" the two male figures appear to be a homage to same-sex marriage. Do they represent love and hope, or maybe disappointment?

In her abstract work, Poloto began with no "preconceived idea of what it's going to become." By contrast, the introduction of photo and collage elements into the pieces has changed the very nature by which the artist approaches her work. " Unlike the abstract works, where the idea comes as I paint, in the photo-based works, the idea comes first, then I figure out how I am going to represent it."

Poloto's "Pigs" series, also at the Museo, is an example of this approach. With pink plastic pigs standing in for human beings, the artist has created a comment on the human condition that is at one time comical and then tragic. Why is that little pink creature burying his head in a computer jack in "Isolation?" Is he a symbol for all those who hide from the world behind their laptops, sitting in Internet cafes surrounded by fellow human beings, yet completely cut off from them? Poloto's works bring such questions to mind.

Poloto is Brazilian-born of Italian heritage. She moved to the United States in 1992 with the intention of practicing engineering, but became an artist instead. Her work is in more than 40 institutional and corporate collections and more than 600 private collections throughout the world. "Optic Collisions: Paintings and Mixed Media Works" is at the Museo Italo-Americano through March 12. See the Galleries section for more information, or visit www.museoitaloamericano.org or www.poloto.com. — *JR*

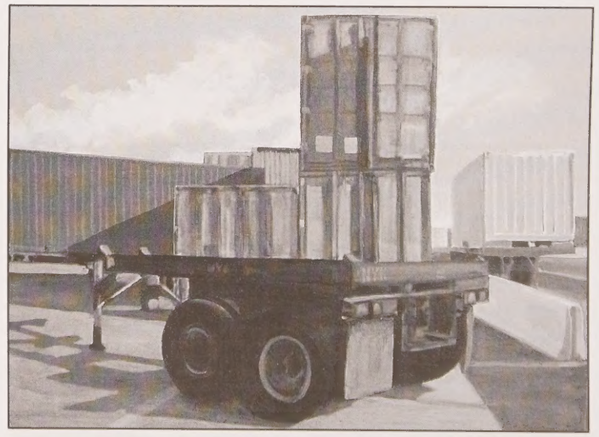
Artist Silvia Poloto

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/20 Mon) Bldg B www.ccsf.edu (415) 561-1840
Classes Courses in ceramics, drawing, sculpture, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby (415) 561-1843

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 2/20 Mon) FREE adm Bldg A www.fortmason.org/visualarts/index.shtml (415) 441-3400
City Line Local artist Mike Kimball's etchings, serigraphs, monoprints & paintings are inspired by the patterns & textures of the urban landscape. 1/9-2/17 (415) 516-1913
Available Light Photographer Robert Jones shows abstracted digital images of vintage railroad cars plus views of San Francisco & Point Lobos. 2/27-4/21 (415) 564-5350

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-4pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Optic Collisions Paintings & mixed media works by Silvia Poloto. 1/19-3/12
Artist Tour Of The Exhibit 1/28 Sat 2pm FREE adm
Italian Language Classes Various days/times. Call or visit web site for brochure. $190/course
History Of The Italian Cinema From Neorealism On A film survey class covering 10 classic films & their directors. 1/11-3/15, Next session begins 3/22 Wed 6:30-8:30pm Class conducted in English. $90/session
Conversazione E La Cucina Italiana Discuss & cook Italian food. In Italian. 1/10-3/14, Next session begins 3/21 Tue 6:30-8:30pm $250/session
When In Doubt, Dante! A journey through *The Divine Comedy* w/Dr. Lisa Erdberg. 1/11-3/15 Wed (no class 2/15 &22), Next session begins 3/22 1:30-3:30pm $150/session
Enigmatic Beauty Professor F. Roy Willis lectures on the history of Naples & its Bay. 2/21 Tue 7pm $5 res req



Fort Mason Foundation Lobby
"Oakland 3pm" by Mike Kimball

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Paintings & Installations Artists Carlos Villa, Peter Stegall & Frederick Smith. 1/11-2/3
Under The Surface Mixed media works by artists working w/layers of both material & meaning. Artists include Richard Feese, Terry Hoff, Barbara Kronlins, Robert Larson, Elizabeth Mead & Emily Lazarre. 2/8-3/17
Artists' Reception 2/8 Wed 5:30-7:30pm FREE adm.

FEBRUARY AT A GLANCE

EVENTS
2/1 Book Bay Bookstore
2/1 San Francisco (SF) Maritime National Historical Park Library
2/1 Free Museum Day
2/2 SF Arts Of Pacific Asia Show
2/3 Hi Ho Silver SF Sterling Silver Jewelry Sale
2/9 SF Tribal & Textile Arts Show
2/12 Vintage Kimono & Textile Sale
2/16 Pacific Orchid Show
2/18 Gold Country Classic Gymnastics
2/18 The Glass Orchid Show
2/18 Games For Women, Games By Women
2/25 Great SF Crystal Fair
2/25 SF Chronicle Wine Competition Tasting

THEATER
2/3 BATS Improv: Rock 'n' Roll Theatresports
2/4 Sleeping Beauty
2/5 Flash Family Improv
2/5 BATS: Sunday Players
2/11 Magic Theatre: The Hothouse
2/11 Pan Theater Improv
2/14 BATS: Improv For Lovers

MUSIC/DANCE
2/4 Ellis Wood Dance
2/11 Other Spaces: Eurythmy & Magic
2/18 Bharatanatyam: An Evolving Tradition
2/25 Vision Series Dance Festival 2006

CHILDREN/FAMILY
2/4 Sleeping Beauty
2/5 Flash Family Improv
2/11 Other Spaces: Eurythmy & Magic
2/18 Gold Country Classic Gymnastics

LECTURES/READINGS
2/10 Long Now Foundation
2/11 Piracy & Marine Terrorism
2/21 Enigmatic Beauty: Naples

MEETINGS
2/1 Bible Study Group
2/1 Word Of Faith Christian Center
2/4 Alcoholics Anonymous
2/5 Food Addicts In Recovery
2/6 Prostate Awareness Support Group
2/9 Pacific Rim Sculptors Group
2/12 Western Area Intergroup Of Food Addicts
2/18 Psychic Healing Fair
2/23 SF Astrological Society
2/25 SF Bay Area Postcard Club
2/28 Songscreening

OPENINGS/RECEPTIONS
2/8 SFMOMA Artists Gallery

FEBRUARY

FORT MASON CENTER

SAN FRANCISCO

2006

WEDNESDAY 1

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "African American Studies." 2/1-28 daily 11am-5pm (closed 2/20 Mon) FREE adm Book Bay Bookstore Bldg C www.friendssf pl.org/bookbaystore.html (415) 771-1076

SF Maritime National Historical Park (J. Porter Shaw Library) Premier collection of maritime history, books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 2/1-28 Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE adm Bldg E www.nps.gov/safr (415) 561-7030

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is free. (415) 441-3400 see Galleries
Fort Mason Foundation Main Office Lobby "City Line" Bldg A
Museo ItaloAmericano "Optic Collisions" Bldg C
SFMOMA Artists Gallery "Frederick Smith, Peter Stegall & Carlos Villa" Bldg A

Arts-Law Workshop see Visual Arts & Media in Classes & Workshops.

Bible Study Group Rev. Darrell Anderson explains the Bible in a format that everyone can understand & helps people deal w/issues faced in everyday life. 2/1-26 Wed 7-10pm, Sun 11am-2pm FREE adm Bldg C www.redlightministries.org (800) 906-7222

Word Of Faith Christian Center Non-denominational Christian ministry teaches practical application of the Bible in everyday life. Children's church for infants to age 4 on Sundays. 2/1-26 Wed 7-8pm, Sun 10:30-11:30am FREE adm Bldg C www.wofsf.org (415) 468-9455

THURSDAY 2

SF Arts Of Pacific Asia Show Annual exhibition & sale of rare & exquisite items from more than 75 of the world's top Asian art galleries. Tours of the exhibition are offered. The preview gala benefits the Asian Art Museum's Chong-Moon Lee Center for Asian Art & Culture. Preview Gala 2/2 Thur 7-10pm $185, Exhibition 2/3-5 Fri&Sat 11am-7pm Sun 11am-5pm $15 Tours 2/3&4 Fri&Sat 9:30am $25 Festival Pavilion www.caskeylees.com (310) 455-2886

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1

FRIDAY 3

Sterling Silver Jewelry Sale Hi Ho Silver SF presents its biannual pre-shopping trip sale w/50% off selected items. The collection consists of high-quality sterling silver jewelry & items imported from Taxco, Mexico. Great designs, great quality & great prices. 2/3-12 Fri&Sun 10am-3:30pm, Sat 10am-4:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

BATS Improv: Rock 'n' Roll Theatresports The battle continues as teams go head to head in improvised scenes, songs & games. 1/27-2/3 (Round Three) 2/4-11 (Round Four) 2/17&18 (Semi-finals) 2/24&25 (Third Place & Finals) Fri&Sat 8pm $15 ($12 adv) FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
SF Arts Of Pacific Asia Show see 2/2

SATURDAY 4

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics.2/4-25 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Sleeping Beauty The classic fairy tale of the princess who falls asleep for 100 years is brought to life w/puppets &

Magic Theatre: The Hothouse
Playwrights David Rambo, Courtney Baron & Steven Sater see 2/11

live actors. 1/21-2/12 Sat 1pm Sun 1&3:30pm $9-$6 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Ellis Wood Dance NYC/Bay Area Exchange New York City-based Ellis Wood Dance returns to the Bay Area for an evening of diverse choreography. The program includes work by Bay Area choreographers Chris Dolder & Anne Westwick & lighting by local designer Patty-Ann Farrell. An "In Performance Series" recipient. 8pm $15-$10 Cowell Theater www.wood dance.net (415) 345-7575

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
SF Arts Of Pacific Asia Show see 2/2
Sterling Silver Jewelry Sale see 2/3
BATS: Rock 'n' Roll see 2/3 ●

SUNDAY 5

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 2/5-26 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (415) 248-9347

Flash Family SF's longest running 100% improv troupe returns w/more spontaneous scenes, poetry, songs & whatever else may erupt. The 2/12 show is dedicated to love. A family-friendly show. 1/22-2/12 Sun 7:30pm $14-$7 Blue Bear Performance Hall Bldg D www.improvworks.org (415) 863-9500

BATS Improv: Sunday Players BATS student ensembles perform in three different shows. Micetro 7pm, Theatresports 8pm, Specialty/Long Form 9pm 2/5-26 Sun 7pm $5 (Students w/ID FREE) FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1
SF Arts Of Pacific Asia Show see 2/2
Sterling Silver Jewelry Sale see 2/3
Sleeping Beauty see 2/4 ●

MONDAY 6

Prostate Awareness Support Group Monthly meeting w/guest speaker. 7-9pm $10 (suggested donation) Bldg C www.prostateawarenessfoundation.org (415) 675-5661

Book Bay Bookstore see 2/1

TUESDAY 7

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1

WEDNESDAY 8

Artists' Reception "Under the Surface: Richard Feese, Terry Hoff, Barbara Kronlins, Robert Larson, Emily Lazarre & Elizabeth Mead." 5:30-7:30pm FREE adm SF Museum Of Modern Art Artists Gallery Bldg A www.sfmoma.org/museum-store/artists_overview.html (415) 441-4777

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1

THURSDAY 9

SF Tribal & Textile Arts Show Annual exhibition of artwork & artifacts of the world's indigenous cultures w/1,000s of museum-quality, pre-1940 art & artifacts. More than 90 galleries & dealers from around the world sell & display rare & historic ethnic art. A special exhibit showcases ceremonial & prestige containers. The preview gala benefits the new de Young Museum. Preview Gala 2/9 Thur 6-9pm $150, Exhibition 2/10-12 Fri&Sat 11am-7pm Sun 11am-5pm $15 Festival Pavilion www.caskeylees.com (310) 455-2886

Other Spaces: Eurythmy & Magic
Gavin Blankenship see 2/11

Pacific Rim Sculptors Group Bimonthly meeting of sculptors & art enthusiasts w/slide lectures by local artists. Non-members welcome. 7-9:30pm FREE adm Bldg C www.pacificrimsculptorsgroup.org (510) 339-0794

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1

FRIDAY 10

Long Now Foundation Stephen Lansing speaks on "Perfect Order: A Thousand Years in Bali." 7pm (coffee) 7:30pm (lecture) FREE adm ($10 donation rec) Cowell Theater www.longnow.org (415) 561-6582

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
Sterling Silver Jewelry Sale see 2/3
BATS: Rock 'n' Roll see 2/3 ●
SF Tribal & Textile Arts Show see 2/9

SATURDAY 11

Piracy & Marine Terrorism Captain Keith Graham, California Maritime Academy professor, discusses modern trends in piracy and increasing instances of maritime terrorism. 6pm $5 res req J. Porter Shaw Library Bldg E www.nps.gov/safr (415) 561-7040

Other Spaces: Eurythmy & Magic The SF Youth Eurythmy Group, under the direction of Astrid Thiersch, presents its annual dance concert. The program features a tale, haiku, humoresques, a Brahms rhapsody & magic from guest artist Gavin Blankenship. 2/11&12 Sat 7:30pm Sun 2pm $20-$15 Cowell Theater hs.sfwaldorf.org (415) 345-7575

The Hothouse Magic Theatre presents three world premiers in rotating repertory. 2/11-4/9 days & times vary $72/Festival Pass, $40-$26/tkt, $50 opening night, $25-$20 previews, Sliding Scale Tue, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●
Another Golden Rome The indulgent, political & personal world of the Roman Emperor Nero comes to life in playwright Steven Sater's feast of language, imagery & music. Beth Milles directs. Previews 2/11-17 Tue-Sun, Run of the play 2/18-4/8
Morbidity & Mortality A husband, a wife & a doctor take a crash course in the workings of the human heart in this tour-de-force for three actors by Courtney Baron. Loretta Greco directs. Previews 2/25-3/3 Tue-Sun, Run of the play 3/4-4/9.
The Ice-Breaker A young Ph.D. student on the verge of a momentous discovery seeks an ally in a disgraced genius. Art Manke directs this work by David Rambo. Previews 3/11-17 Tue-Sun, Run of the play 3/18-4/9.

Pan Theater Improv presents *The Imagination Unleashed*. 2/11-25 Sat 8pm $12 ($10 adv) FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.pantheater.com (415) 261-1641 ●

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
Sterling Silver Jewelry Sale see 2/3
BATS: Rock 'n' Roll see 2/3 ●
Alcoholics Anonymous see 2/4
Sleeping Beauty see 2/4 ●
SF Tribal & Textile Arts Show see 2/9

SUNDAY 12

Western Area Intergroup Of FA Meeting of Food Addicts in Recovery Anonymous. 9:30am-12:30pm FREE adm Bldg C www.foodaddicts.org (408) 234-2977

Vintage Kimono & Textile Sale A huge selection of vintage Japanese kimono, obi & textiles are available at this sale extravaganza of one-of-a-kind treasures to collect & wear. 9am-4pm FREE adm Bldg C www.texuba.com (310) 827-8535

Book Bay Bookstore see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1
Sterling Silver Jewelry Sale see 2/3
Sleeping Beauty see 2/4 ●
Food Addicts In Recovery see 2/5
Flash Family see 2/5
BATS: Sunday Players see 2/5 ●
SF Tribal & Textile Arts Show see 2/9
Other Spaces: Eurythmy see 2/11
The Hothouse see 2/11 ●

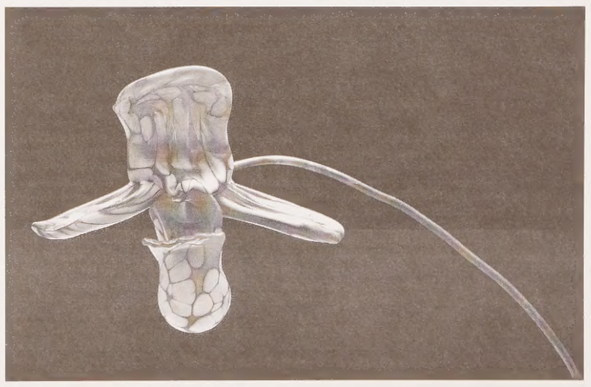
MONDAY 13

Book Bay Bookstore see 2/1

TUESDAY 14

BATS Improv: Improv For Lovers Flying solo or w/your sweetie, this is the place to be on Valentine's Day. 8pm $15 ($12 adv) FMC "Friends" $1 off BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
The Hothouse see 2/11 ●



The Glass Orchid Show
Photo: Esteban Salazar see 2/18

WEDNESDAY 15

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1
The Hothouse see 2/11 ●

THURSDAY 16

54th Annual Pacific Orchid Show SF Orchid Society presents "Hot House Hotties & Their Cool Friends," the annual exhibit & sale w/more than 100,000 flowers. Tours & demos take place throughout the show. Gala Benefit Preview 2/16 Thur 6:30-10pm $35 ($30 adv) Exhibition 2/17-19 Fri 10am-6pm Sat 9am-6pm Sun 10am-5pm $12-$8 Festival Pavilion www.orchidsanfrancisco.org (415) 665-2468

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
The Hothouse see 2/11 ●
Alcoholics Anonymous see 2/4
The Hothouse see 2/11 ●
Pan Theater Improv see 2/11 ●
Pacific Orchid Show see 2/16

SUNDAY 19

Book Bay Bookstore see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1
Food Addicts In Recovery see 2/5
BATS: Sunday Players see 2/5 ●
The Hothouse see 2/11 ●
Pacific Orchid Show see 2/16
Gold Country Classic see 2/18
Glass Orchid Show see 2/18

MONDAY 20

George Washington's Birthday Observed Fort Mason Foundation main office is closed.

Gold Country Classic see 2/18

FRIDAY 17

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
BATS: Rock 'n' Roll see 2/3 ●
Pacific Orchid Show see 2/16
The Hothouse see 2/11 ●

SATURDAY 18

Gold Country Classic San Mateo Gymnastics presents a major gymnastics competition featuring more than 500 male & female competitors ranging in age from 6 to 18. 2/18-20 Sat-Mon 7:30am See web site for schedule & cost. Herbst Pavilion www.goldcountryclassic.com (650) 591-8734

The Glass Orchid Show Glass Artist Douglass C. Brown of Colquhoun Glass Works shows hand-blown & sculpted glass orchids & flowers at this exhibition & sale. Each flower is unique in color, form & detail. 2/18&19 Sat&Sun10am-5pm Free adm FMC "Friends" 10% off purchase w/mbrs card Bldg A www.colquhounglassworks.com (888) 904-6669 ext 220

Games For Women, Games By Women Women in Games International presents a conference on how to break in & advance a game industry career that includes panels & round-table discussions w/top experts in the field. The seminar is for women & men & new & veteran game developers. 1-7pm $45-$30 Bldg A www.womeningamesinternational.org (512) 916-9633

Psychic Healing Fair Psychic Horizons' students & graduates offer readings & healings. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Bharatanatyam — An Evolving Tradition Abhinaya Dance Company of San Jose brings its repertory concert to SF. Rasika Kumar & Abhinaya dancers present *traditional & new pieces in the style* of Bharatanatyam, the classical dance of South India & Artistic Director Mythili Kumar performs a special dance. 7pm $16-$12 ($50/family of 4) Cowell Theater www.abhinaya.org (415) 345-7575

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
BATS: Rock 'n' Roll see 2/3 ●

San Francisco Arts Of Pacific Asia Show
"Portrait of a Mandarin" Courtesy: Dennis George Crow see 2/2

TUESDAY 21

Enigmatic Beauty Professor F. Roy Willis lectures on the history of Naples & its bay. 7pm $5 res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1

WEDNESDAY 22

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1

THURSDAY 23

SF Astrological Society Monthly meeting w/astrological presentation & discussion. All levels welcome. 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage/index.html (415) 566-8174

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1

FRIDAY 24

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
BATS: Rock 'n' Roll see 2/3 ●

SATURDAY 25

Great SF Crystal Fair More than 40 vendors of crystals, minerals, beads & jewelry & purveyors of the healing arts display & sell their wares at this crystal extravaganza. 2/25&26 Sat 10am-6pm Sun 10am-4pm $5 (under 12 FREE) Bldg A www.crystalfair.com (415) 383-7837

SF Bay Area Postcard Club Monthly meeting. Sell & trade old & new postcards. Noon-3pm FREE adm Bldg C (415) 826-8337

SF Chronicle Wine Competition Tasting Taste the winning entries from this annual competition featuring wines from California, Oregon, Washington & Idaho. Cooking demonstrations & food sampling take place throughout the event. Participants can also attend Willi's Wine Bar Special Wine Tasting, a reserved tasting of gold medal winning wines. 1pm $40 General, $90 ($80 adv) Special Tasting, Festival Pavilion www.winejudging.com (415) 345-7575

Vision Series Dance Festival 2006 Dance Repertory's annual showcase for emerging choreographers, student dancers, established professionals & academic instructors. Vision Series provides high school, college & professional dancers, from the novice dancemaker to the professional choreographer, the opportunity to share ideas, build self-esteem & join together onstage. An "In Performance Series" recipient. 3pm $13-$7 8pm $18-$10 Cowell Theater www.dancerepertory.org (415) 345-7575

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
BATS: Rock 'n' Roll see 2/3 ●
Alcoholics Anonymous see 2/4
The Hothouse see 2/11 ●
Pan Theater Improv see 2/11 ●

SUNDAY 26

Book Bay Bookstore see 2/1
Bible Study Group see 2/1
Word Of Faith Christian Cntr see 2/1
Food Addicts In Recovery see 2/5
BATS: Sunday Players see 2/5 ●
The Hothouse see 2/11 ●
Great SF Crystal Fair see 2/25

MONDAY 27

Book Bay Bookstore see 2/1

TUESDAY 28

Songscreening A music industry guest screens original songs for possible use in television or film, placement w/a recording artist, or for an artist development deal. 7-10pm $5 plus $75 annual fee Bldg C www.westcoastsongwriters.org (800) FOR-SONG

Book Bay Bookstore see 2/1
SF Maritime NHP Library see 2/1
The Hothouse see 2/11 ●

Programs subject to change without notice—please call or see web site

● **Friends Of The Fort Discount**

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Blue Bear School see Performing Arts

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants-4 yrs w/parent or caregiver (req). Songs, dance, music, CD/tape & songbook. 2/1-28 Tue&Thur 9:30&10:30am, Tue 11:30am&4pm, Mon&Wed 3:30&4:30pm, Thur 3&4pm $187/1st child, $150/2nd, $65/3rd & $15 reg fee Bldg C & Gatehouse www.goldengatemusictogether.com (415) 884-2711

Jing Mo Athletic Assn see Martial Arts

SF Children's Art Center Classes in all media for 27 mos to 10 yrs. Ongoing enrollment; see web site for info. $120-$265/6-10 wks. Drop-ins $20-$28/class. Bldg C www.childrensartcenter.org (415) 771-0292
Winter 2006 1/3-3/11 Mon-Sat
Just For Twos (27 mos & up) Mon or Thur 11am-Noon, Tue or Wed 9-10am $195/10 wks, $20/drop-in
Open Studios Various dates, times & ages. See web site for schedules. $195-$265/10 wks; $20-$28/drop-in
Side By Side Parents or caregivers & children (22-26 mos). 2/10-3/10 Fri 9:30-10:30 am $100/5 wks, $20/drop-in
Mixed Media/Clay 5-7 yrs. Mon 3:45-5:15 pm $215/10 wks, $25/drop-in, $25 firing fee
Portraits/Pictures & Words 5-10 yrs. Tue 4-5:30pm $215/10 wks, $25/drop-in
PrintmakingSculpture 5-7 yrs. Wed 3:30-5pm $215/10 wks, $25/drop-in
Fabric Arts/Light & Shadow 6-10 yrs. Thur 3:30-5pm $215/ 10 wks, $25/drop-in
Enriching Children's Lives: Making Music *For parents & teachers. See web site for info.* 2/16 Thur 7-9pm $30 ($25 adv) Firehouse

Young Performers Theatre Classes & plays, 3 yrs & up. Call or visit web site for info. Bldg C www.ypt.org (415) 346-5550
Theatre Arts Academy Acting classes for children. 2/6-5/6 Mon-Sat, various days & times. (No classes 2/20-25 & 4/10-15) Call or visit web site for schedule & fees.
Let's Pretend 3-5 yrs. Sections 1&2: 2/7-5/4 Tue or Thur 3-3:45pm (No classes 2/21&23, 4/11&13); Sec 3: 2/11-5/6 Sat 9:30-10:15am (No classes 2/25&4/15) $170
Musical Theatre 8-12 yrs. 2/8-5/3 Wed 4:30-6pm (No classes 2/22&4/12) $190
Creative Drama 5-7 yrs. Sec 1&2: 2/6-5/5 Mon or Fri 4:30-6pm (No classes 2/20&24, 4/10&14) $190
How To Be Funny On Stage 2/7-5/2 Tue 4:30-6pm (No classes 2/21&4/11) $190
Presenting The Show 8-12 yrs. 2/9-5/4 Thur 4:30-6pm (No classes 2/23&4/13) $190
Sleeping Beauty see 2/4 ●

Cindy Cohen Levy
Teacher, Enriching Children's Lives
SF Children's Art Center see Children's Classes

Kaplan Classes (continued)
MCAT Medical College Admissions Test. 1/30-2/15 & 2/22-4/3 Mon&Wed 6-9pm, 3/11 Sat 8am-4pm (3/18-4/8 Sat 8am-4pm at SF Kaplan Ctr) $1,549
SAT Scholastic Aptitude Test. 1/28, 3/4&4/22 Sat 10am-2pm, 2/4-11, 2/25-4/8 & 4/22&29 Sat 10am-12:30pm $899

Krishnamurti: His Life & Teachings Krishnamurti Foundation of America (KFA)'s intro to Krishnamurti's influential philosophies and KFA's work. Includes short film. 2/26 Sun 2:30-4:30pm FREE res rec Firehouse www.kfa.org (805) 646-2726

Manifest 06: Art, Design & Social Change Visionary designers, artists & leaders inspire creative pros to make a difference. 2/4&11 Sat 9:30am-5pm $225 Bldg C www.holos institute.org (415) 379-9085

Marriage Prep 101 Michelle & Patrick Gannon's workshop for premarital & newlywed couples. 2/3&4 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg A www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Italian language, culture & literature classes. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels. 1/9-3/16 Mon-Thur various dates & times, call or check web site for schedule. $175 reg req
La Cucina Italiana see Galleries
When In Doubt, Dante see Galleries
History Of Italian Cinema see Galleries
Enigmatic Beauty: Naples see 2/21

Practical Philosophy 10-week course in self realization, guided by the master philosophies of both east & west. 1/4-3/8 Wed 7-9:30pm $175 Bldg C www.practicalphilosopher.org (925) 828-8695

Princeton Review Tips for the GMAT. 1/17-2/28 Tue 6:30-9:30pm $1,249 Bldg C www.princetonreview.com (800) 273-8439

Reclaiming Ancient Dreamways Robert Moss on how to see, heal & live a path w/heart, based on wise & ancient traditions. Study conscious dreaming & navigating w/synchronicity. 2/11 Sat 10am-5pm & 2/12 Sun 10am-4pm $265 ($225 by 1/31) Bldg C www.mossdreams.com (925) 296-6152

Testing For The Public Strategy courses for college admissions exams. Bldg C www.testing4.org (888) 383-7846
GMAT 1/25-2/22 Mon&Wed 6-10pm $500

EDUCATION

Astrology Workshop John Frawley discusses "Traditional Natal Astrology" Sat & "Understanding the Fixed Stars" Sun. 2/25 &2/26 Sat&Sun 11am-5pm $140-$125 ($125-$110 adv) Gatehouse www.geocosmic.org, www.johnfrawley.com (415) 558-9614

CCSF Continuing Education See web site for classes & more. Spring 2006: 1/17-5/23, various days & times. Offices: Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30 am-3pm (Closed 2/20 Mon) Bldg B www.ccsf.edu/ContinEd (415) 561-1860

Improv Comedy Traffic School Two p.m. or 1 full-day session(s). 2/1&2 Wed&Thur 6-9:45pm, 2/11 Sat 9am-5pm $32/each Bldg C www.improv-ts.com (888) 458-2477

Kaplan Classes Strategies for college admissions testing. Bldg C www.kaptest.com (415) 905-9000
GMAT Graduate Management Admissions Test for business school. 2/12 & 2/26-4/9 & 4/16 Sun 5-7:30pm $1,349
GRE Graduate Record Examination. 1/18-2/15 Wed 6:30-9pm, Sun 5-7:30pm $1,099
LSAT Law School Admissions Test 1/4-14 & 1/18-2/1 Mon&Wed 6-9pm, Sat 10am-1pm $1,249

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

ENVIRONMENT

Environmental Traveling Companions Enjoy & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for more info. Bldg C www.etctrips.org (415) 474-7662
Bear Valley Cross-Country Ski Trip 2/10-12 Fri-Sun $100 reg req

Oceanic Society Organization moved to Upper Fort Mason, Bldg 35. For whale trips & other events: www.oceanic-society.org or (415) 474-3385

Presidio School Of Management Earn a 2-yr, 60-unit MBA in Sustainable Mgmt. Only FMC class dates listed, see web site for other dates & locations. 2/16-19 Thur-Sun 8:30am-6:30pm $18,600/yr Bldg C www.presidiomba.org (415) 561-6590

Sailing Education Adventures SEA moved to Upper Fort Mason, Bldg 35. For classes & events: www.sailsea.org or (415) 775-8779

SF Maritime National Historical Park (NHP) Mon-Fri 8am-4pm (Closed 2/20 Mon) Bldg E www.nps.gov/safr (415) 561-7000
SF Maritime NHP Library see 2/1
Piracy & Marine Terrorism see 2/11

HEALTH & RECREATION

Aesclepion Healing Center Spiritual clinic & psychic fair. 2/3-24 Fri 7-9:30pm FREE Bldg C www.aesclepion.net (415) 453-6196

Breema: When You Are Present Be comfortable w/yourself. Practice being present w/Breema & support of the body. 2/25 Sat 10am-1pm $30 FMC "Friends" $5 off Bldg C www.breema.com (510) 428-0937 ●

CCSF Continuing Education see Education

Clinical Ayurvedic Program Certification in *ayurveda*. 2/1&2, 2/7-12&21 Tue-Thur 9am-Noon, Fri-Sun 9am-5pm $8,450 Bldg C www.ayurvedacollege.com (866) 541-6699

Gentle Power Aerobics 50 yrs & older. Low-impact, high-energy aerobics Mon,Wed&Fri. Yoga & stretching Tue. Ongoing classes at FMC for 25 yrs. 2/1-28 Mon-Wed&Fri 9:30-10:30am $7.50/class (Tue $8.50) Bldg C (415) 389-8249

Learning Disabilities Testing Intl Dyslexia Assn class on diagnostic tests for learning disabilities. 2/11 Sat 9am-Noon $55-$40 Bldg A www.dyslexia-ncbida.org (650) 328-7667

Universal Yoga Relax, meditate, manage stress & improve fitness. 2/8-22 Wed 7-8:30 pm $150/8 wks Bldg C (415) 281-9931

Yoga Tree Presents Ana Forrest 4 workshops w/tough, inspiring teacher. 2/14&15 Tue &Wed 2-9:30pm (2-5pm advanced, 6:30-9:30 pm all levels) $70/class or $250/all Bldg A www.yogatreesf.com (415) 701-9642 ●

MARTIAL ARTS

Bay Mountain Wing Tsun Martial arts for inner growth, health & relaxation. 2/2-28 Thur 6-7:30pm Tue&Thur 7:30-9pm & Sat 9am-Noon, $75-$50/mo Bldg C www.bmwingtsun.com (510) 530-3706

Beginning Tai Chi Chuan Jeanne Wetzel Chinn leads integrated movements to improve balance, flexibility & strength & relax the mind. All ages & levels. 2/7-28 Tue Noon-12:50 pm $40/mo Bldg C (415) 672-1580

Cheuk Fung Yi Chuan Kung Fu Traditional healing & martial arts. 2/2-28 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Jing Mo Athletic Assn Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 2/3-24 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Sayoc Kali Ricardo Kayanan trains warriors in edged weapons combat. 2/2-26 Thur 7:30-9pm & Sun 11am-1pm, email for cost Bldg C www.sayoc.com, ricardokayanan@sayoc.com

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 2/6,13&27 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Certified instructor Zach Ma helps all levels improve health & balance & reduce stress. 2/2-28 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Tai Chi Practice All levels welcome at Cloud Hands West practice. 2/4&25 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

PERFORMING ARTS

Actor's Intensive Kirk Baltz leads group & solo exercises to hone skills w/monologue, dialogue & audition practice. 2/4&5 Sat 10am-6pm, Sun 10am-5pm $325 Bldg C www.actorsintensive.com (323) 467-8492

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776
Musical Games 2/6 Mon 7-10pm $40
Foundation II 2/15-3/22 Wed 7-10pm or 2/26-4/2 Sun 11am-2pm $269
Foundation I 2/18-3/25 Sat 11am-2pm or 2/21-3/28 Tue 7-10pm $249
Improv Combat 2/19 Sun 2:30-5:30pm $40
Performance IV: Long-Form Improv Class: 2/22-5/10 Wed 7-10pm; Workout: 2/20, 3/6 &3/20, 4/3&17, 5/1&29 Mon 7-9pm; Shows: 5/4,19&20 Thur, Fri&Sat 8pm $849
Tools: Genres Unleashed 2/25 Sat 2:30-5:30pm $40
Performance III: Theatresports 2/26-4/2 Sun 2:30-5:30pm; Show: 4/9 Sun 8pm $299

Blue Bear School Of Music Private & group lessons & bands. Instruments, voice, all ages/levels. See web site. Bldg D www.bluebearmusic.org (415) 673-3600
Winter Quarter 2006 1/9-3/18 Mon-Thur &Sat, various dates & times $85-$365
Master Guitar Clinic Robben Ford shares insights & lessons. 2/4 Sat 1:30-2:30pm $75-$50
Music For Youth Benefit Concert 2/4 Sat 7pm-2am Independent, 628 Divisadero, SF $125-$45
Open Mic 2/5 Sun 2-3:30pm $5

Improv Open Workshop Intro to basics: games, stage skills, body awareness & laughter. Be creative & spontaneous in a stimulating, fun & supportive setting. No experience needed. 2/4-25 Sat 1-4pm $10/class FMC "Friends" $1 off Bldg C (650) 225-9095 ●

Meisner Acting Technique Improv exercises, scenes & monologues to help actors use instincts & emotions. 2/2-16, 2/23&27 Mon & Thur 6-9pm, call for cost Gatehouse & Bldg C www.meisnercoach.com (415) 456-2725

Performing Arts Workshop PAW organizes internships, places performers in schools on residencies & offers workshops & materials to performers, teachers & artists at schools. Bldg C www.pawsf.org (415) 673-2634
Fear Of The Awkward Silence: Approaches To Unblocking & Side Coaching Improvs 2/11 Sat 10am-1pm $40

VISUAL ARTS & MEDIA

California Lawyers For The Arts Classes & legal services for artists. $20 FMC "Friends" $1 off Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547 ●
Self-Publishing Literary expert on agreements, copyright & more. 2/1 Wed 7-8:30pm
Third Parties: Agents & Attorneys How to work with them & what to expect. 2/15 Wed 7-8:30pm

CCSF Fort Mason Art Campus AM & PM classes (3 units college credit each) in ceramics, design, drawing, acrylic & watercolors, prints & sculpture. See **Education** for hours. $26/unit Bldg B www.ccsf.edu (415) 561-1840

Designing For Fun & Profit Learn technical, creative & business skills, create portfolio-quality work. Sponsor: Surface Design Assn. 2/28-4/4, 4/18-5/16&30 Tue 7:15-9:45pm $550/12 wks Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy Brush Italic 1/17-2/28 Tue 6:30-9pm $140 Bldg C www.friendsofcalligraphy.org (415) 921-1120

Intensive Writing Workshop Refine short stories, novels & creative nonfiction. 2/5-10 Sun-Fri 9am-5pm, call for cost Bldg C www.narrativemagazine.info (415) 346-4477

Screenwriting As A Pro Study w/screenwriter & novelist James Dalessandro. 1/24-3/21 Tue 6:30-9:30pm $345 res req Bldg C www.we-penguins.com (415) 699-5561

Skywriter Series Fiction Workshop Join acclaimed author Holly Payne (*The Virgin's Knot* & *The Sound of Blue*) for 6 wks of inspiring, supportive & engaging instruction. Ltd to 8. 1/24-2/28 Tue 7-9pm $395 Bldg C skywriter.holly-payne.com (415) 205-8331

● **Friends Of The Fort Discount (w/membership card)**

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L-R: Macy's Passport Show, Stanford String Quartet, SF Fall Antiques Show

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Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed February 20.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/venuerental/index.shtml

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/venuerental/cowell.shtml.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The Fort Mason Center Monthly, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The In Performance Series (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 30 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6222
Special Events (415) 771-7955
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
Animal Switchboard (415) 474-4021
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF Children's Art Center (415) 771-0292
Tuolumne River Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of Music (415) 673-3600
Friends Of The SF Public Library (415) 771-3777
Magic Theatre
Office (415) 441-8001
Box office, (415) 441-8822
Mexican Museum (415) 202-9700
Radio Bilingüe (415) 674-0925
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
World Arts West (415) 474-3914

BUILDING E
SF Maritime National Historical Park Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
SF Documents Department (415) 561-7070
SF Maritime National Historical Park Library/J. Porter Shaw Library (415) 561-7030

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON
Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
Yacht Racing Association Of SF Bay (415) 771-9500

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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Individual–*Fort Mason Center Monthly* • *Friends card* • *Magic Theatre season subscription discount (late summer/early fall)* • *single-ticket discount for Magic Theatre, Young Performers Theatre & selected performances at Bayfront & Cowell Theaters* • *5% off sales at SFMOMA Artists Gallery* • *discounts on selected special events*
Bonus/Family–*All of the above + 2nd Friends card*
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